

Call to submit papers or production projects

Professors and students are invited to submit research papers, videos, photography, audio, multimedia, editorial, and graphic design projects for the 21st Binational Communication Meeting (BINACOM), to be held April 21-22, 2023, at the University of California San Diego in San Diego, California.

The theme of the meeting is "Communication, solidarity, and social justice: challenges and possibilities". However, the projects you want to share don't need to refer to the topic.

For those who are interested in submitting their projects, the organizers open two dates:

- (1) **Early review**, before 11:59 p.m. on **March 13**, 2023.
- (2) **Regular review**, before 11:59 pm on **April 14**, 2023.

RESEARCH PAPERS

Authors must send research abstracts in an email attachment (documents can be sent in MS Word format –.doc or .docx–) to Professors **Lisset Oliveros** (lisset.oliveros@unison.mx) and **Antonieta Mercado** (antonietamercado@sandiego.edu) within the dates stipulated at the beginning of this call.

The abstract(s) should be 250-300 words. The author of each accepted abstract must present the paper at the conference (at least one author in the case of a co-authored paper) within the deadlines at the beginning of this call.

The abstract(s) should be 250-300 words. The author of each accepted abstract must present the paper at the conference (at least one author in the case of a co-authored paper). They will have approximately 10 minutes to present their project. Authors must also provide the following details on the title page of their paper:

- Document/project title
- Author names
- Membership
- Telephone contact
- Email of each author

PAPERS IN ORGANIZATIONAL COMMUNICATION

Authors must send research abstracts in an email attachment (documents can be sent in MS Word format - .doc or .docx) to professors **Jazmín Gutiérrez** (yazmin@uabc.edu.mx) and **Graciela Paz** (grace@uabc.edu.mx) within the dates stipulated at the beginning of this call.

The abstract(s) should be 250-300 words. The author of each accepted abstract must present the paper at the conference (at least one author in the case of a co-authored paper). They will have approximately 10 minutes to present their project. Authors must also provide the following details on the title page of their paper:

- Document/project title
- Author names
- Membership
- Telephone contact
- Email of each author

PHOTOGRAPHY

Share your work! During the session, there will be a photographic exhibition as well as a session to discuss the work. Those interested must attend the conference and participate in the discussion session. All work must be ready to be exhibited. Small photo installations or art books will be displayed on the tables. You can also choose not to include printed work in the exhibition and only share digital images during the work session.

Those interested should send the following information to professors **Estela Solís** (estela.solis@uabc.edu.mx) and **Ruth Wallen** (ruth@ucsd.edu) within the dates stipulated at the beginning of this call:

- Name of the author or authors
- College or university
- Project in .jpg, with a resolution of 72 to 300 dpi and 1 Mb as the maximum extension limit for each image file.
- Title (if available)
- Size

All work must be turned in to your instructor by April 14, 2023, who will arrange for it to be transported to the meeting.

FILM/VIDEO

The selection committee is accepting student and faculty-produced short films and videos on any topic and genre (10-minute limit). There will be two sessions to exhibit and discuss all the work. To participate it is necessary to attend the conference and participate in the discussion session.

Those interested must send the following information to professors **Isabel Lincoln** (isabel.lincoln@anahuac.mx) and **Adrián Macías** (adrian.macias.diaz@uabc.edu.mx) within the dates stipulated at the beginning of this call:

- Name of the producer or producers
- College or university
- Video files .mp4, .mov or H.264 preferably
- (10 minutes maximum) to download.
- Title
- Synopsis
- Credits

AUDIO/RADIO

The selection committee accepts short radio and audio pieces produced by students and faculty on any topic and genre (7-minute limit). There will be two sessions to discuss the work. To submit projects you must attend the conference and participate in the discussion sessions.

Those interested must send the following information to Professor **Carlos Ramírez** (carlosramirez@uabc.edu.mx) within the dates stipulated at the beginning of this call:

- Name of the producer or producers
- College or university
- Audio files .mp3, .aif or .wav preferably (maximum 7 minutes) to download
- Title
- Synopsis
- Credits

ONLINE PROJECTS

The selection committee accepts online projects produced by students and faculty on any topic and genre. There will be a session to discuss the work. To submit papers you must attend the conference and participate in the discussion session.

Those interested must send the following information to Professor **Armando Gutiérrez** (armando.gutierrez@uabc.edu.mx) within the dates stipulated at the beginning of this call:

- Name of the author or authors
- College or university
- project URL
- Title
- Synopsis
- Credits

JOURNALISM

The selection committee is accepting journalism projects produced by students and faculty on any topic and genre. There will be a session to discuss the projects. To exhibit your work you must attend the conference and participate in the discussion session.

Those interested should send the following information to professors **Elsa Villegas** (evillegas@uabc.edu.mx) and **Lourdes Cueva** (lcuevachacon@uabc.edu.mx) within the dates stipulated at the beginning of this call:

- Name of the author or authors
- College or university
- pdf or jpg files of the work
- Title
- Synopsis

- Credits

GRAPHIC DESIGN

The selection committee is accepting graphic design projects produced by students and faculty on any subject and genre. There will be a session to discuss the work. To present your work you must attend the conference and participate in the discussion session. The works will be exhibited only in their digital version during the projection session, no physical projects will be presented.

Interested parties must send the following information to **Isaac Coronado** (isaac.coronado@uabc.edu.mx) within the dates stipulated at the beginning of this call:

- Name of the author or authors
- College or university
- pdf or jpg files of your work
- Title
- Synopsis
- Credits